

4 Concertstück.

TB 50 9

Julius Rietsch Op. 11.

Viola

Moderato assai.

3.

pp.

poco cresc.

arco.

pp. sempre.

pp. sempre.

pp. sempre.

pp. sempre.

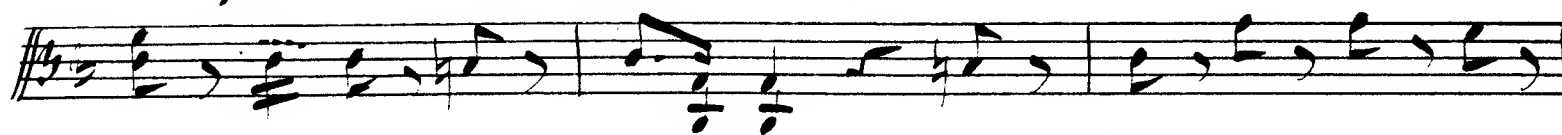
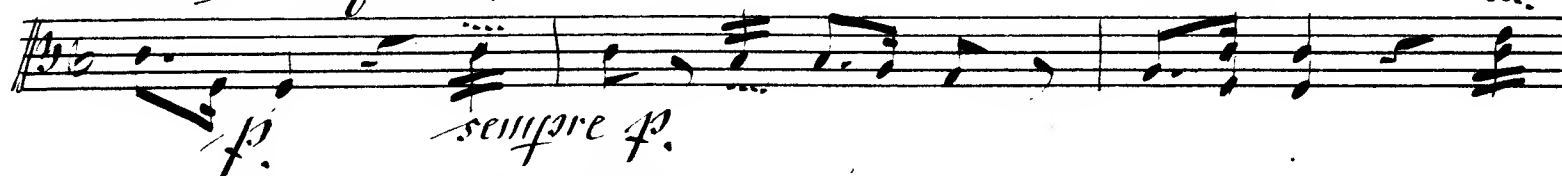
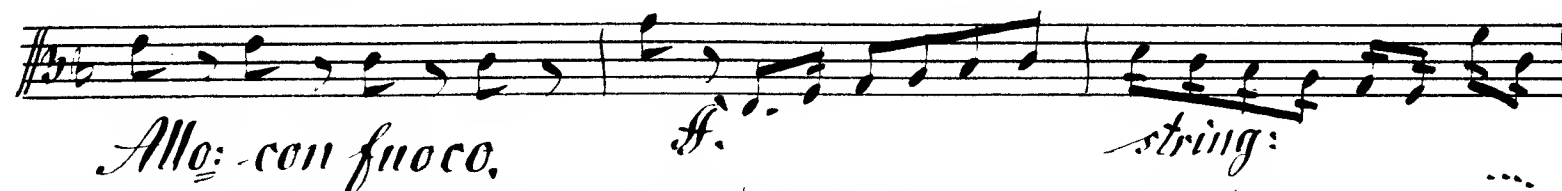
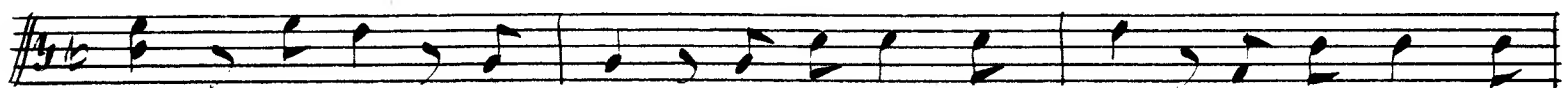
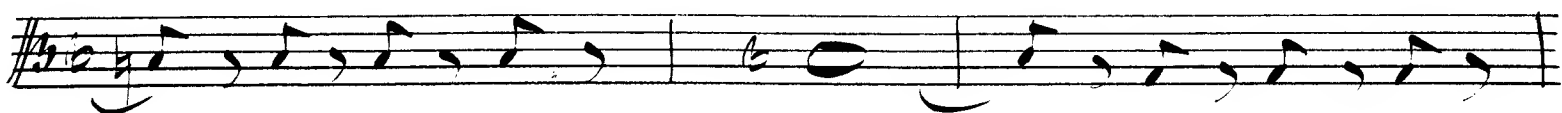
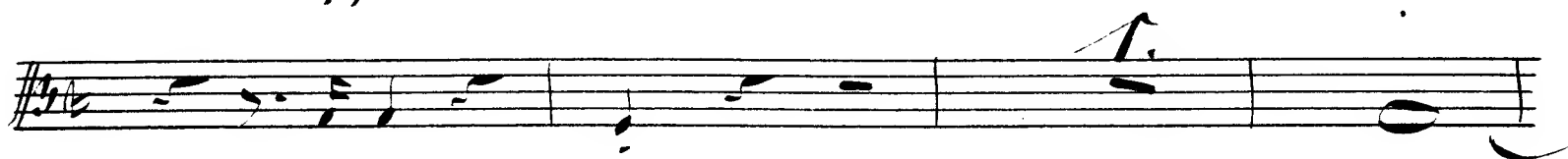
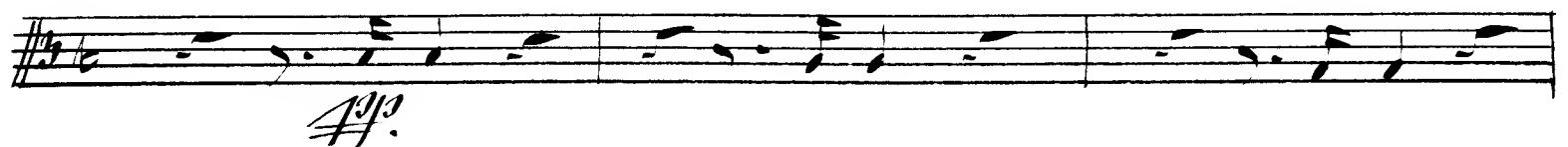
pp. sempre.

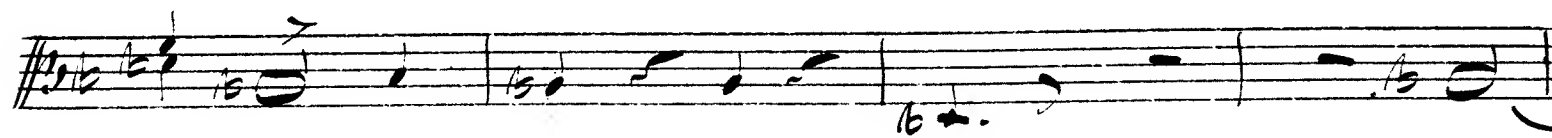
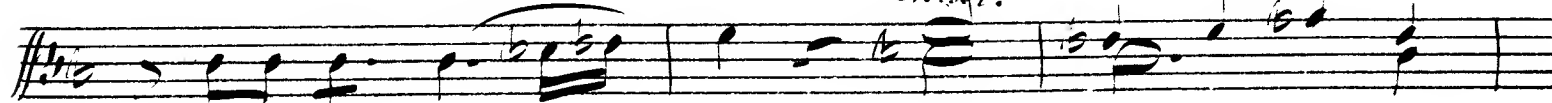
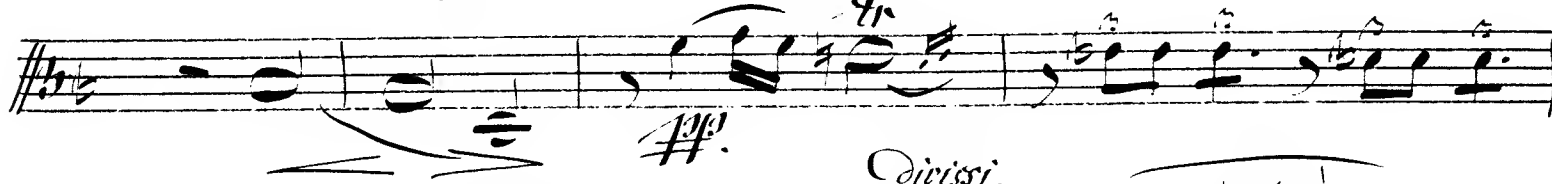
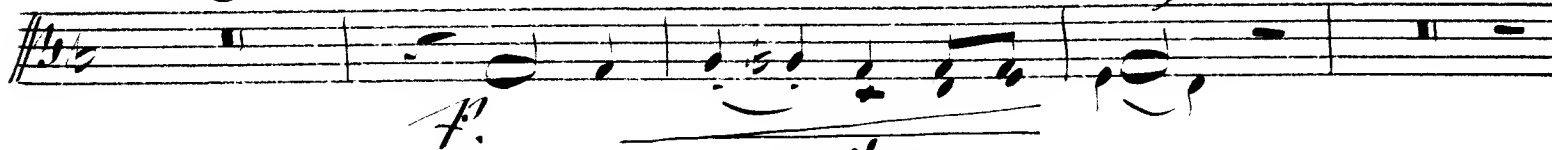
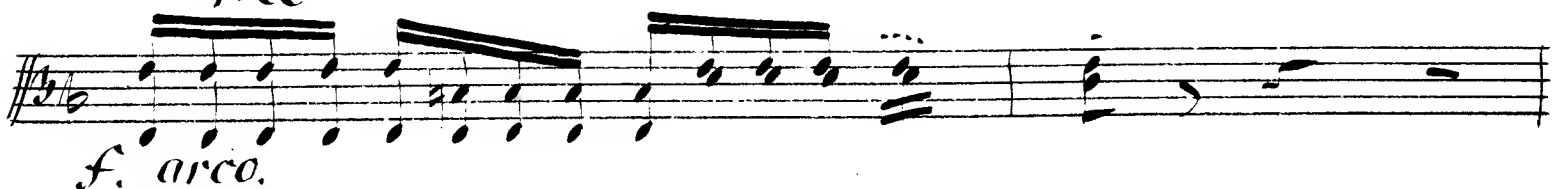
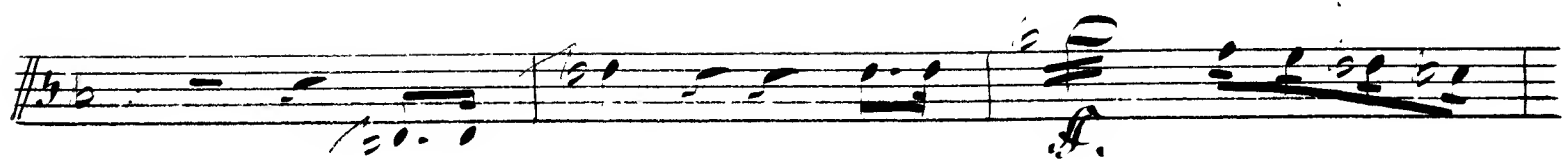
pp. sempre.

pp. sempre.

3.







3. 1. 2.

poco rit: a tempo.

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- poco rit: a tempo.* (Tempo change)
- arco.* (Bowed)
- pizz.* (Pizzicato)
- cresc.* (Crescendo)
- f.* (Fortissimo)
- dimin.* (Diminuendo)
- 1.* (First ending)
- 2.* (Second ending)
- 3.* (Third ending)
- 4.* (Fourth ending)
- 5.* (Fifth ending)
- 6.* (Sixth ending)
- 7.* (Seventh ending)
- 8.* (Eighth ending)
- 9.* (Ninth ending)
- 10.* (Tenth ending)
- 11.* (Eleventh ending)
- 12.* (Twelfth ending)
- 13.* (Thirteenth ending)
- 14.* (Fourteenth ending)
- 15.* (Fifteenth ending)
- 16.* (Sixteenth ending)
- 17.* (Seventeenth ending)
- 18.* (Eighteenth ending)
- 19.* (Nineteenth ending)
- 20.* (Twentieth ending)
- 21.* (Twenty-first ending)
- 22.* (Twenty-second ending)
- 23.* (Twenty-third ending)
- 24.* (Twenty-fourth ending)
- 25.* (Twenty-fifth ending)
- 26.* (Twenty-sixth ending)
- 27.* (Twenty-seventh ending)
- 28.* (Twenty-eighth ending)
- 29.* (Twenty-ninth ending)
- 30.* (Thirtieth ending)
- 31.* (Thirty-first ending)
- 32.* (Thirty-second ending)
- 33.* (Thirty-third ending)
- 34.* (Thirty-fourth ending)
- 35.* (Thirty-fifth ending)
- 36.* (Thirty-sixth ending)
- 37.* (Thirty-seventh ending)
- 38.* (Thirty-eighth ending)
- 39.* (Thirty-ninth ending)
- 40.* (Fortieth ending)

dim: rallentando al

Moderato come primo.

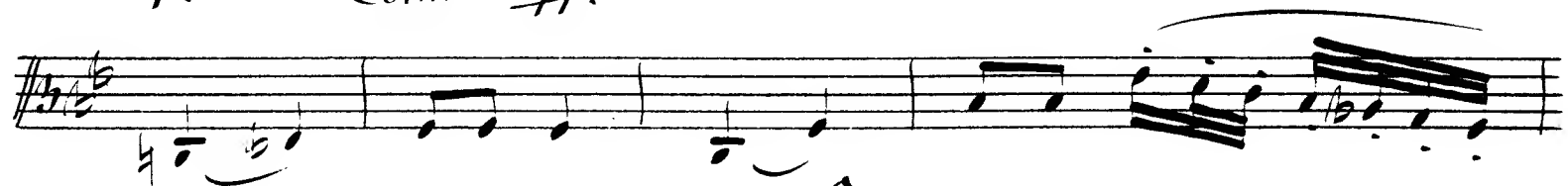
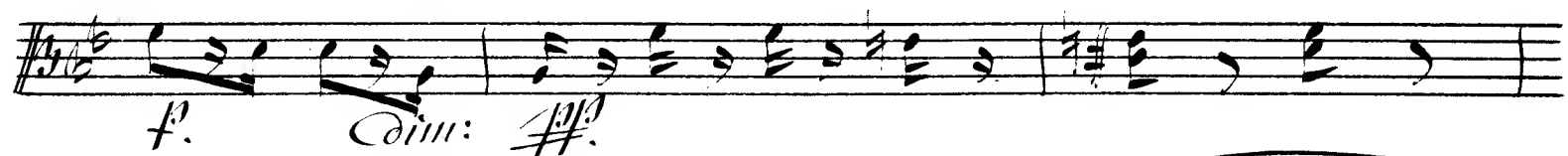
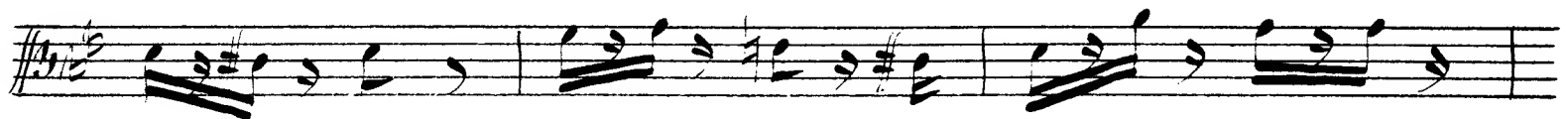
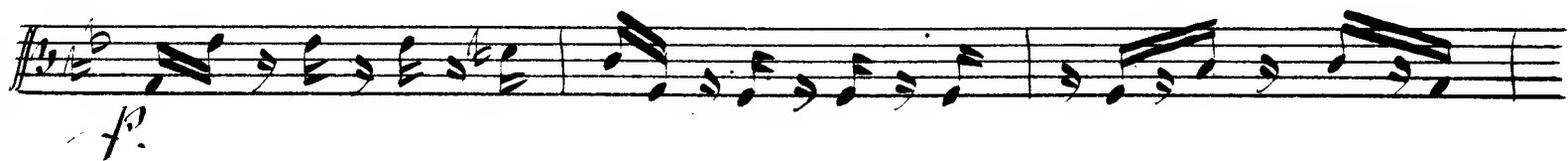
Andante sostenuto.

f! arco.

cresc:

J. G.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a violin or flute. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f.*, *fp.*, *4.*, *p.*, *pp.*, *arco.*, *mf.*, and *dim.*. There are also some handwritten annotations like *pizz.* and *tr.* (trill). The handwriting is fluid and characteristic of a composer's or arranger's draft.



3

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 11 staves. The music is in 3/4 time and features various dynamics and tempo markings.

Tempo markings: *Molto*, *Allo:*, *Allo: assai animato.*

Dynamics: *f.* (forte), *dim.* (diminuendo), *cresc.* (crescendo).

Other markings: *rit.* (ritardando), *stacc.* (staccato), *tr.* (trill).

The score includes various musical notations such as notes, rests, slurs, and articulation marks.

A handwritten musical score consisting of 11 staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The score concludes with a double bar line and a final flourish on the eleventh staff.

A handwritten musical score consisting of ten staves. The notation is in a single system, with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *pp*, and *arco*. There are also some markings that appear to be *ist* or *ist* with a sharp. The score is written on a single page, and the handwriting is in dark ink.

pizz.
#5/4 *arco.* *pizz.*

2. *arco.* 6.

1. 2. 2. *pp.*

1.

f.

f.

f.

f.

4. *f.*

4. *pp.*

1. *f.*

mf. 2. *f.* 8.

Adagio

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pizz.*, *arco.*, *f.*, *ff.*, and *sfz.*. The score is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid and expressive, with many slurs and ties. The second staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure. The third staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure. The fourth staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure. The fifth staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure. The sixth staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure. The seventh staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure. The eighth staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure. The ninth staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure. The tenth staff has a *pizz.* marking above the first measure and an *arco.* marking below the second measure.

